



ELISHA ABAS

SOLO PIANO INTIMATE CONCERT SERIES

COME EXPERIENCE THE POETRY AND COMMUNICATIVE POTENCY
OF ABAS' RARE EMOTIONAL INTERPRETATIONS OF THE WORKS OF
CHOPIN, LISZT, SCHUMANN AND RACHMANINOFF.

WEDNESDAY, FEBRUARY 13TH AT 7:00 PM

SATURDAY, MARCH 15TH AT 8:00 PM

BARUCH PERFORMING ARTS CENTER

LOCATED AT 55 LEXINGTON AVENUE, ENTERING
ON EAST 25TH STREET BETWEEN LEXINGTON AND 3RD AVENUES

TICKETS FOR EACH SHOW \$40 - STUDENTS AND SENIORS WITH ID \$20
[HTTP://WWW.BARUCH.CUNY.EDU/BPAC/TICKETS/INDEX.HTML](http://www.baruch.cuny.edu/bpac/tickets/index.html)

TICKET PROCEEDS WILL GO TOWARDS THE PRODUCTION OF MORE PERFORMANCES AND THE START-UP COSTS OF AN ORGANIZATION DEDICATED TO PRESERVING CULTURE, SPECIFICALLY CLASSICAL MUSIC.

ELISHA ABAS, ([HTTP://WWW.ELISHAABAS.COM](http://www.elishaabas.com)) IS A CONSUMMATE ARTIST AND A RARE COMBINATION OF INTELLECT, ELEGANCE AND PEDIGREE. A MENTEE OF ARTUR RUBINSTEIN AND A STUDENT OF THE ALFRED CORTOT SCHOOL, HE HAS THE CAPABILITY TO TOUCH YOUR HEART WITH HIS AUTHENTIC SPIRIT AND ELECTRIFYING RHYTHM. HIS RARE INTERPRETATIONS THAT HE MOST LIKELY INHERITED FROM HIS GREAT-GREAT GRANDFATHER, ALEXANDER SCRIBIN, REMINDS YOU OF THE OLD MASTERS. HE FIRST PERFORMED ON THE WORLD STAGE AT THE AGE OF SIX AND CONTINUED PERFORMING THROUGHOUT HIS TEENS AND NOW IN HIS EARLY THIRTIES HAS BEEN PERFORMING IN VENUES IN THE UNITED STATES.

IN NOVEMBER 2007, ABAS RETURNED TO CARNEGIE HALL TO A SOLD OUT VENUE. ABAS FIRST PERFORMED AT CARNEGIE HALL TO HONOR THE LIFE OF HIS MENTOR, ARTUR RUBINSTEIN, WHERE HE ONCE SHARED THE STAGE WITH ISAAC STERN AND LEONARD BERNSTEIN.

“...ABAS WAS DEFINITELY COMMUNICATING SOMETHING TO SOMEBODY...THE AUDIENCE WAS HIP AND MOSTLY UNDER 40...A YOUNG MAN DECLARED IT AMAZING GIVING THE ADJECTIVE A HEARTFELT MODIFIER NOT SUITABLE FOR PUBLICATION”...FURTHERMORE “...THE PRESENCE OF SO MUCH YOUTH AND ENTHUSIASM – AND THE EXCITEMENT IN THE ROOM WAS PALPABLE”.

–THE NEW YORK TIMES